

Disney's Moana Jr. Audition Information WRP SWAG 2024

The WRP Production Team is excited to bring you Disney's Moana Jr. We have amazing talent across the county and look forward to creating this masterpiece with you.

The show is scheduled for 3 performances on Friday and Saturday, July 19th and 20th. Our goal is to have the largest audience in WRP SWAG history, so get it on your calendar today. Share the show dates with everyone you know-today.

We are encouraged by the interest we have had in this year's production. The best part of theater is that there is no insignificant part. There is no show without the lead, but there is also no show without the person painting the set. It is a collaboration of all talents. This show has 23 named characters, space for 20 ensemble, 10 dancers, 5 stage crew, 2 costume assistants, 2 spot light operators and 3 tech assistants. All of these rolls will require an audition.

Auditions are as follows:

-Thursday, May 16, 5pm-8pm: 6-12 years old

-Friday, May 17, 5pm-8pm: 13-18 year olds

-Auditions will be recorded for casting purposes and deleted when the cast list is confirmed.

-Call Backs will be as needed and at the convince of involved parties.

-If you have children of both ages and cannot attend 2 nights, please attend Friday.

-Video Auditions will be accepted

Video Auditions must be **received** by Mindy Glantz (Mindy Gray Glantz on messenger or glantz6@hotmail.com) **no later than 5pm on Thursday May 16.**

Late submissions will not be considered.

Video auditions must include the actor presenting the following:

- You telling us your full name, age, stage experience and any special skills

- You singing either 10 measures of How Far I'll Go or You're Welcome

-You explaining which parts you are hopeful to be cast as.

- **To access audition materials visit**

<https://www.mtishows.com/broadway-junior/audition-central>

**Click on the drop down box that says Select a Show
and select Disney's Moana JR.**

Rehearsals will be created around your existing schedules as best can be accommodated by the production team. July 14-18 are mandatory. If you cannot attend those dates, please speak to a director before you audition for a lead role

Moana Audition Registration Form

The Winding River Players SWAG 2024

Name: _____ Grade _____

Please list any performing experience:

Please list any potential conflicts that might interfere with the rehearsal schedule. This includes vacations, sports, dance, etc. Conflicts listed will be considered "excused" at the discretion of the director. Additional conflicts after casting must be cleared by the director. Additional conflicts may result in lost stage time and/or forfeiting your role. **NO tech week or performance conflicts permitted.**

Evaluated Criteria:

- This application
- Speaking Performance
- Song Performance
- Dance Performance
- Participation and Behavior

Is there a particular role in the show you are most interested in? _____

If yes, which one(s)? _____

Will you accept another part if not offered any listed above? _____

Are you interested in working on tech crew or backstage? _____

I have read the expectations for parents/ guardians and cast members and agree to abide by these.

Cast Member Signature _____

Cast Member Expectations

The Winding River Players SWAG 2024

Theatre is about fun.

It is also about learning discipline, work ethic and respect.

- Bring your script to each rehearsal.
- Wear comfortable clothing you can dance in (sweats, pjs, leotards, etc.)
- Wear dance shoes or tennis shoes (no flip flops)
- Arrive on time. If call time is 6:00 then be there, in the chairs, ready at 6:00. 6:01 with Dunkin' in hand is late.
- Support and encourage your fellow cast members
- Pay attention and listen when a THS staff member is speaking
- Respect the rehearsal facilities
- NO FOOD OR DRINK IN AUDITORIUM OR TECH BOOTH
- Keep language and conversation appropriate
- Clean up after yourself
- Memorize all lines, lyrics and dances on time
- Never touch another cast member's prop or costume
- NEVER ENTER THE TECH BOOTH unless told to do so by Mindy, Melinda, or Zayne.
- Sport a good attitude, always.
- Always give your best.
- Provide basic costume needs as directed by the costume designer no later than June 28, 2024.
- Work schedules need to be submitted as soon as possible. Please see if your work can give you a set schedule for the duration of this show.
- Contact the director at least 1 hour prior to call if you are sick or unable to attend a rehearsal: (570)971-3091

Social Media Agreement

I understand that there a zero-tolerance policy for unkind words spoken about other cast members on social media platforms. I understand that this includes discussing casting choices either publicly or in group chats on platforms like Texting, Facebook, Snapchat, or Instagram, as I never know who might be hurt through my comments. I will only post and share photos of cast members rehearsing or performing if I have their permission. I will not post any videos of the rehearsal or performance of Moana. I recognize my responsibility in the WRP SWAG community to create a safe environment for my fellow cast mates and agree not to engage in any kind of cyber bullying. I understand that if I choose not to abide by the WRP social media policy that I will be asked to leave the cast.

I also understand that posting pictures and videos of Moana before the conclusion of the show is detrimental to SWAG. Therefore, I will refrain from posting songs or costumes until directed it is safe to do so.

As A Cast Member, I...

___ Have read and agree to abide by the above expectations.

___ Have read and understand the Social Media Agreement.

ACKNOWLEDGED BY CAST MEMBER

X _____ / /

As the Cast Member's Parent/Guardian, I understand the importance the consequences of my child not adhering to the rules outlined above.

ACKNOWLEDGED BY CAST MEMBER PARENT/GUARDIAN

X _____ / /

Parent/ Guardian Agreement

I understand my child _____ is auditioning for a role in the WRP SWAG musical Moana. I give permission for them to be in the musical and agree to help them attend all necessary rehearsals.

Every single person is vital to the success of this show. It is imperative they are at the rehearsals for which they are called. Therefore, I implore you to not use the musical as a punishment tool.

I understand that my child agreed to the following social media policy and I will strive to support the staff in maintaining this: There a zero-tolerance policy for unkind words spoken about other cast members on social media platforms. I understand that this includes discussing casting choices either publicly or in group chats on platforms like Texting, Facebook, Snapchat, or Instagram, as I never know who might be hurt through my comments. I will only post and share photos of cast members rehearsing or performing if I have their permission. I will not post any videos of the rehearsal or performance of Moana. I recognize my responsibility in the WRP SWAG community to create a safe environment for my fellow cast mates and agree not to engage in any kind of cyber bullying. I understand that if I choose not to abide by the WRP SWAG social media policy that I will be asked to leave the cast. I also understand that posting pictures and videos of Moana before the conclusion of the show is detrimental to SWAG. Therefore, I will refrain from posting songs or costumes until directed it is safe to do so.

It is understood each family will be responsible for collecting no less than 3 advertisements from local businesses. These advertisements will be due June 15, 2024.

Families will also have to opportunity to sell tickets, volunteer at the concession stand and help with various other tasks.

Parent Signature

____/____/____
Date

Character Breakdown

Moana

The vibrant, tenacious, and optimistic daughter of Motunui's chief. She struggles to reconcile her father's plans for her to take over as the village chief with her own desires to voyage beyond the reef. Ultimately, Moana proves a compassionate and capable leader. Cast an actor who can portray great maturity, possesses incredible energy, a fun sense of humor, and can confidently deliver songs like "How Far I'll Go." Gender: Female

Vocal range top: D5

Vocal range bottom: G3

Maui

A demigod and master wayfinder with charisma to spare and a reputation of being a trickster. Despite his hard exterior, Maui becomes a wonderful friend and mentor to Moana throughout their journey. Cast an actor with great comic timing who can portray this shapeshifter's larger-than-life personality through big gestures and high energy, making moments like "You're Welcome" true showstoppers. Note: The character Maui is based on the fabled Pacific Island demigod, so proceed with respect and caution in costuming and portrayal. Gender: Male

Vocal range top: B3

Vocal range bottom: G2

Chief Ancestors (1-3)

The three ancient leaders of Motunui. They guide Moana on her quest and narrate her story through speaking and singing solos. These ancestors should be animated storytellers who have excellent diction. Vocal range top: A4

Vocal range bottom: G3

Gramma Tala

Moana's wise grandmother and the mother of Chief Tui. She is the village storyteller known for being eccentric and dancing to the beat of her own drum. Look for a playful actor and singer who can balance comic timing in "Where You Are (Part 2)" with heartfelt sincerity in "Song of the Ancestors." Gender: Female

Vocal range top: B4

Vocal range bottom: G3

Chief Tui

The proud leader of Motunui and Moana's father. He prioritizes the safety of his people and his family. For this beloved and respected ruler, cast a mature and poised actor who can sing very well. After Chief Tui's scenes at the top of the show, the actor can join the Maui, Monster, and/or Shiny ensembles before returning to this primary role at the show's end. Gender: Male

Vocal range top: A#2

Vocal range bottom: E2

Sina

Moana's supportive mother. She is compassionate, perceptive, and strong-willed, and trusts her daughter to make the right decisions. With both speaking and singing solos, look for a confident singer and actor who can embody a mature and respected leader. After Sina's scenes at the top of the show, the actor can join the Maui, Monster, and/or Shiny ensembles before returning to this primary role at the show's end. Gender:

Female

Vocal range top: C#5

Vocal range bottom: C#

Pua

Moana's fiercely loyal friend. Pua always supports Moana – even if it means facing her own fears. An actor who is also a confident singer can make Pua's moments in "Where You Are (Part 2)," "How Far I'll Go," and "We Know the Way (Finale)" stand out. Vocal range top: C#5

Vocal range bottom: B3

Hei Hei

Moana's not-so-bright friend. Hei Hei is well-meaning, but naive. Cast an actor who can portray Hei Hei's innocence and own both speaking and singing solos in "Where You Are (Part 2)," "How Far I'll Go," and "We Know the Way (Finale)." Vocal range top: C#5

Vocal range bottom: B3

Tamatoa

The vicious and egotistical giant crab who lives in Lalotai, the Realm of Monsters.

Tamatoa enjoys gathering shiny baubles to add to an ever-growing collection. For this self-centered crab with a keen sense of showmanship, cast an actor who isn't afraid to own the stage and really shine. Vocal range top: B4

Vocal range bottom: B3

Ensemble

Ensemble roles include Ancestor Ensemble, Ocean Ensemble, Villagers (Dancers, Weavers, Fishers 1 & 2), Maui Ensemble, Monsters, Gate Monster, Left Claw, Right Claw, Shiny Ensemble, Te Fiti, Te Kā